

# A ram sam sam

1

A ram sam sam, A ram sam sam, Gu-li gu-li gu-li gu-li ram sam sam.

The first line of music is written in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note 'A', then a series of eighth notes: 'ram', 'sam', 'sam', 'A', 'ram', 'sam', 'sam', 'Gu-li', 'gu-li', 'gu-li', 'gu-li', 'ram', 'sam', 'sam'. The piece ends with a double bar line and repeat dots.

2

A ra - fiq, a ra - fiq, gu - li gu - li gu - li gu - li ram sam sam.

The second line of music is written in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note 'A', then a series of eighth notes: 'ra - fiq', 'a', 'ra - fiq', 'gu - li', 'gu - li', 'gu - li', 'gu - li', 'ram', 'sam', 'sam'. The piece ends with a double bar line and repeat dots.

Source: bethsnotes.com